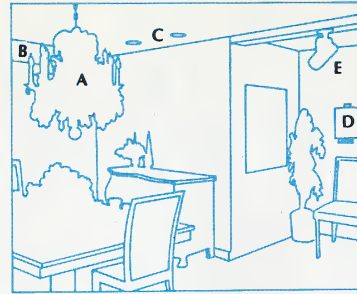


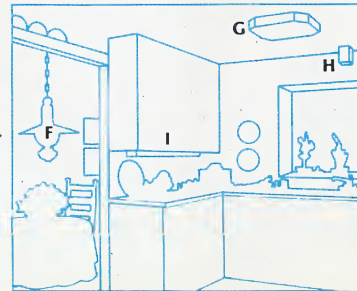
...with lighting to look at and lighting to see by.

For it takes *both* to create the well-lighted room. As a beautiful ornament, lighting stimulates the senses . . . makes table settings sparkle . . . helps establish the character of an interior. Good lighting also helps you see better — it clarifies, accentuates, dramatizes. Heighten your perceptions. Enlarge your scope. Tune in to today's more sophisticated living by combining *Lighting to Look At* with *Lighting to See By*. Lightolier brings you both . . . to create the **TOTAL LIGHTING SCHEME**. Your local Lightolier dealer offers both *Lighting to Look At* and *Lighting to See By* — with professional assistance in creating your own Total Lighting Scheme.





Dining takes on new dimensions. (A) The glittering chandelier sets a mood of elegance, while (B) the drapery texture is highlighted by concealed incandescent spotlights. (C) The serving buffet sparkles in the concentrated beams of recessed downlights. (D) Guests are greeted with the mellow glow of a candle-cluster lantern. (E) And here's a new way to dramatize a painting—frame it precisely with light!



Good looking and good lighting. (F) For informal dining, the oil lamp spreads a warm glow, while the concealed downlight in the front accents the table. (G) Wood-grained octagonal fixture radiates 300 watts of widespread illumination around kitchen. (H) Strong punch of downlight over sink spreads clean-up tasks, while (I) a long line of fluorescent light under the cabinets prevents shadows, makes cutting safer, food preparation easier.



***lighting
to look at
and lighting
to see by.***

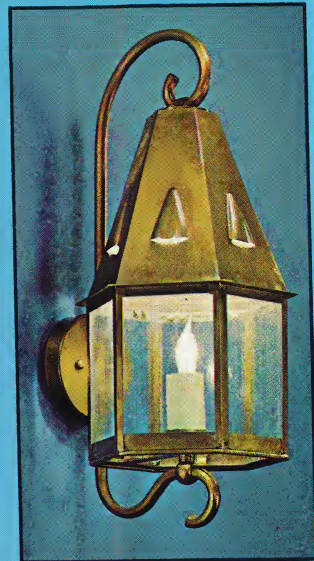
These unique fixtures combine traditional design with supplementary downlight. The apparent light source retains the atmosphere of oil and candle

glow, while horizontal surfaces are flooded with generous lighting from a concealed lamp source.

Suspended over a game table, a downlight chandelier provides light for the seeing task while it complements the style of the furnishings. Reading a newspaper at the breakfast table, or displaying a beautiful centerpiece, you will appreciate the comfort and flexibility of a downlight chandelier.

Call it function and beauty, or Lighting to Look At and Lighting to See By . . . Lightolier offers creative solutions to your lighting needs.

At left, this traditional chandelier combines romantic candlelight with dramatic downlight. 3-way switch. Pewter or brass.



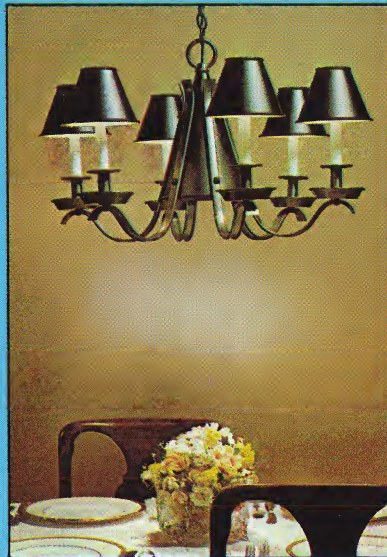
A provincial design of weathered brass, with watered glass panels and spill light vents in the hood. Supplementary light concealed in hood.



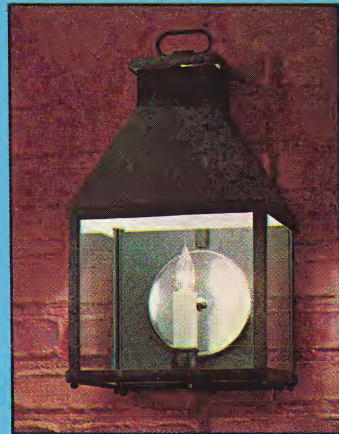
The traditional oil lamp, plus a hidden, dramatic shaft of downlight that calls attention to a table centerpiece.



The antique brass body reflects candlelight sparkle while the concealed downlight makes light of objects on table.



A perfect marriage—enduring colonial beauty in black and pewter plus dramatic downlight.



The charm of reflected candlelight, augmented by a concealed light in the hood.

LIGHTING TO SEE BY . . . LIGHTING TO LOOK AT

LIGHTOLIER 5



Choosing Lighting To Look At Your chandelier may be chosen to carry out the unified decorative scheme of a room, such as Early American or Contemporary. Another approach — the 'Eclectic' look — mixes elements drawn from several design periods, freely using imagination and creativity.

To create a mood of traditional graciousness, choose a handsomely-detailed chandelier in a rich metallic finish such as gold, silver or brass, to gleam in the candle glow — with perhaps the added glitter of fiery crystal trim.

For casual elegance, candle and oil lamp designs convey warmth and charm. Wrought iron, distressed wood and such antique finishes as old brass, pewter and hand-toned colors are authentic choices.

The contemporary mood calls for exciting shapes and colors: tinted, clear or opal globes . . . dramatic candle clusters . . . crisp silhouettes in gleaming chrome or brass . . . rich wood grains and accent colors.

At left, the rustic look of hand-painted metal gives authenticity to this bold, ring-shaped design.



Rustic color accents in hand-toned antique finishes enhance the bucolic beauty of wood.



The 'tole' look with a versatile plus—the crimped-edge shade directs light down in a gentle pool.



The 'Mini-Chandelier'—diminutive yet fully detailed—in turned wood with hand-finished rustic tones. Available with optional opaque shade.



The vintage glow and mellow warmth of yesteryear are recreated in this country design of hammered wrought iron and weathered wood.



The rustic, restful warmth of lantern light set in gold accented wrought iron and filtered by colorful glass panels.



A rustic composition of turned distressed fruitwood and hand-forged iron that captures the casual, warm country atmosphere.



Boldly turned and intricate wrought iron work, plus turned distressed fruitwood.



A hand-carved and gilded fruitwood body adds rustic elegance to simple scrolled iron arms in this 'Mini-Chandelier' design. Available with optional white linen shade.

The Right Mounting Height

As a general rule, suspend the chandelier 30" above the table on 8 ft. ceilings to permit comfortable viewing across the table and provide better lighting to see by. On higher ceilings, raise the chandelier 3" for each additional foot of ceiling height to better suit the room proportions.

If no ceiling outlet exists, purchase a swag kit — which permits you to suspend a chandelier where you wish, with sufficient cord and chain for plugging into a baseboard outlet.



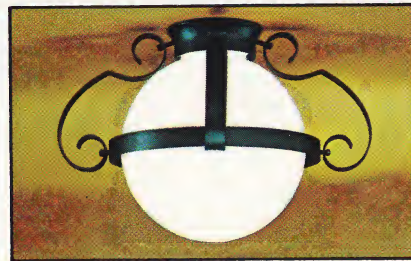
Wrought iron tracery—a graceful Moorish motif repeated to form an open metalwork ring.



A ruggedly handsome wall bracket in rustic wrought iron.



Simple wrought ironwork, accented by a four-light cluster of short, thick candles that reinforce the country character.

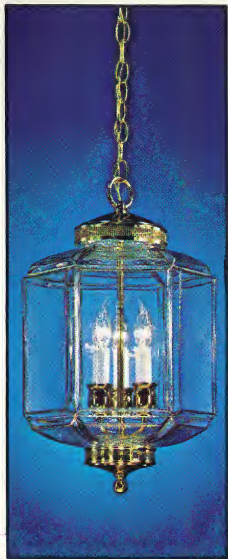


Rustic simplicity—bold wrought iron adds stark counterpoint to the gentle glow from a luminous opal globe.



Weathered brass, with a hand-crafted air of importance.

LIGHTING TO SEE BY . . . LIGHTING TO LOOK AT



Gold-framed panels of clear crystal glass enclose a brass-finished candle-cluster.



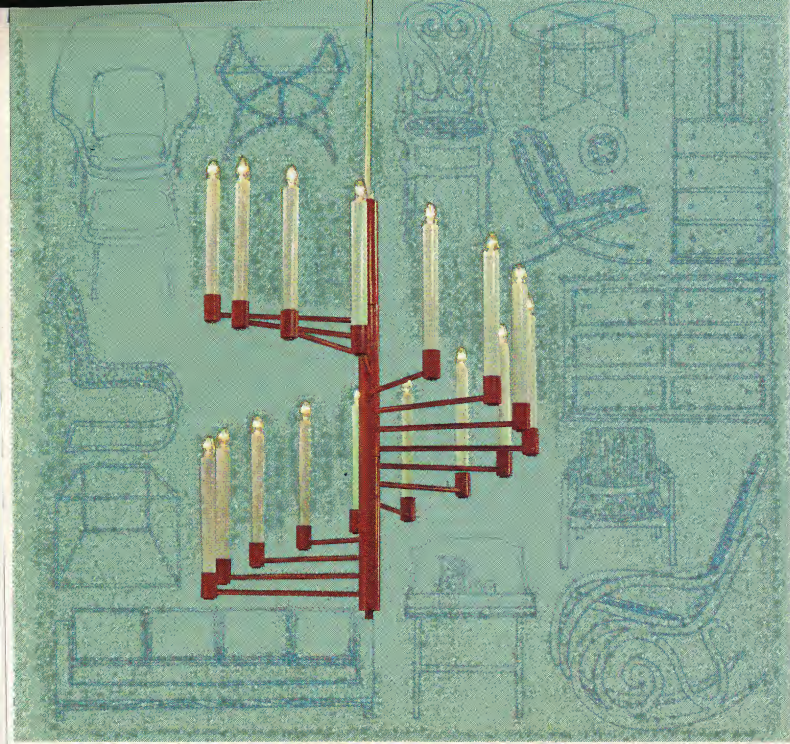
Authentically-designed colonial oil lamps, mounted in a wrought iron setting that accents warm brass and luminous shades.



Black iron scrollwork and an antique brass shade and column recall the rustic charm of a bygone time.



Slender amber glass chimneys glow with warmth in a setting of gracefully curved harvest brown and glowing brass.



Today & TOMORROW

Contemporary design thrives on freshness and excitement.

Lightolier, long an innovator in the art of lighting, has given new form to time-tested materials, creating

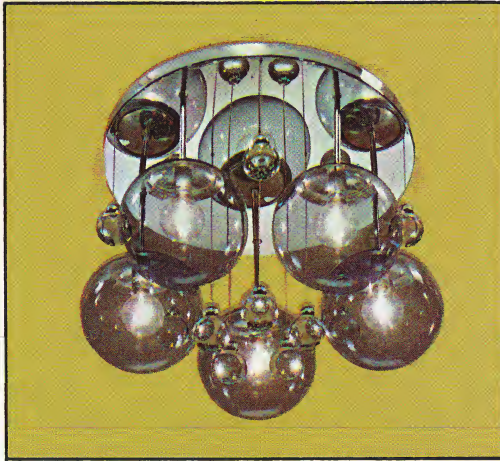
imaginative styles that add new verve and appeal to any room. These distinctive designs can be used to complete a 'now' interior, or to add a striking eclectic accent in a 'period' room. In lighting, the line, the look and the atmosphere are what count — not the exact period.

From sparkling multi-lights to bold asymmetrical silhouettes, from gleaming chrome, to smoke and crystal, to bright color accents, Lightolier designs are timelessly fashioned for now and forever.

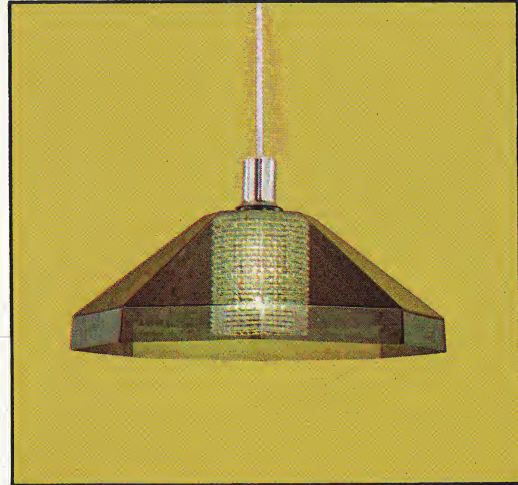
At left, a striking 16-light spiral. Available in tiger lily or matte black. Style family includes wall bracket design.



For unadorned contemporary beauty—a gleaming chrome cascade crowned by a 15-candle cluster of light.



The lustre of brilliant lights—echoed and reflected in floating bubbles of clear crystal and smoke, repeated in the mirror chrome finished ceiling plate.



The fiery glitter of crystal, delicately filtered through a smoke-tinted, paneled acrylic shade.



Luminous opal goblets highlight the natural warmth and beauty of genuine walnut. Smartly detailed with brass trim.



Smoke-tinted glass surrounds sparkling crystal in this striking circular nine-light chandelier.



Contemporary informality—a cluster of luminous opal globes glows in a setting of harvest brown arms and toned brass details.



Jewel-tone hand-blown goblets of amber, smoke and amethyst glow in a crisp matte black linear setting.



Dramatic lightplay—richly colored petals and striking streaks of spill light crown a luminous glass globe.



A distinctive interplay of light and color—rich teak accents, plus slashes of bright enamel and polished metal that shine with interreflected light.



A translucent dome, accented by gleaming chrome details, becomes a glowing shade for a luminous opal globe.



A Niche In Time

The ingenuity and craftsmanship of yesterday have inspired a rich heritage. Traditional furnishings reflect dignity and distinction — the “one-of-a-kind” look. A Lightolier chandelier makes an important contribution to the authenticity of a room furnished with antiques or reproductions. And it can be a striking eclectic accent in a contemporary interior. Whether the designs are replicas or new recreations, faithful in spirit to the age they recall, all are conceived by creative designers and hand-crafted by skilled artisans.

Step back in time in a beautiful room — Lightolier will light your way with beauty.

At left, the peerless artistry of full-cut lead crystal, hand-faceted and wood wheel polished, plus richly detailed metalwork. Available in a treasure-trove of chandelier and wall bracket designs.



The stately dignity of antique gold and crystal, artfully and painstakingly hand-crafted by master Old World artisans.



An imposing and distinctive close-to-ceiling design—glittering chains of crystal gems accented by a cast gold swag trim.



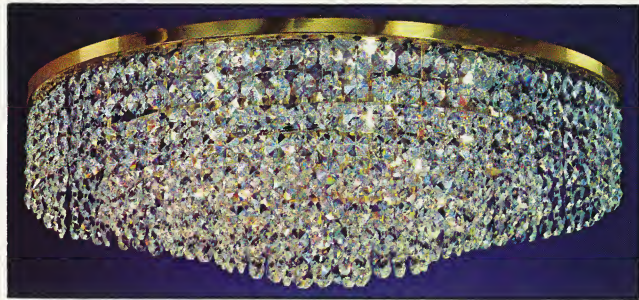
A glittering wall bracket—sparkling custom scaled crystal pendalogs adorn a cast bronze Rocoço frame.



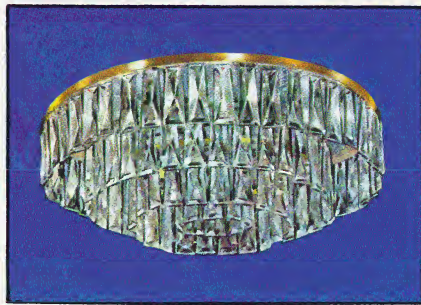
A compact gold and crystal chandelier, encircled by five-light candle glitter, adds striking beauty to an elegant entranceway.

LIGHTING TO SEE BY . . . LIGHTING TO LOOK AT

LIGHTOLIER 17

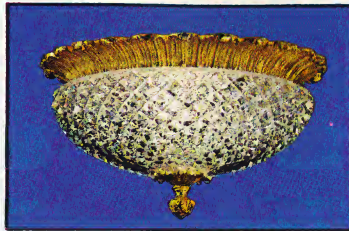


Fabulous Strass lead crystal beads bring the jewelry look of elegant glitter to entrance, bath and bedroom.



Glittering tiers of faceted crystal baguettes, accented by a gleaming gold trim, blaze with sparkling light.

Six star-etched clear glass panels enclose three-light candle sparkle in a bamboo motif antique gold setting.



Pineapple patterned crystal, with antique gold trim, glitters with close-to-ceiling beauty.



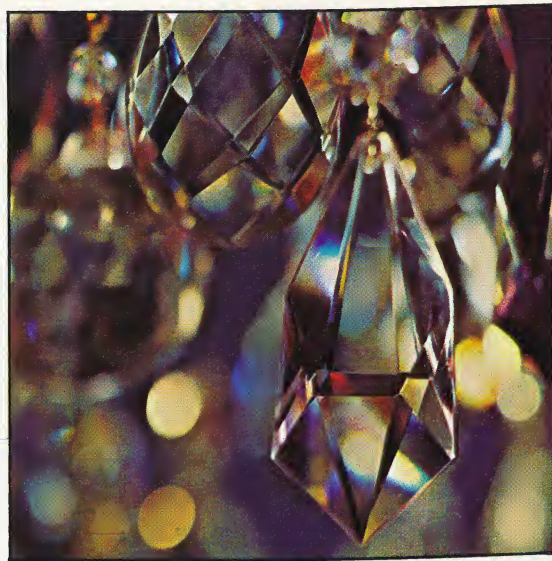
A light, airy chandelier creation—lustrous polished gold and a vibrant array of custom-scaled, faceted crystal pendants.



A rich assortment of crystal gems adorns hand-crafted wrought iron tracery and antique gilded leafwork in this eight-light design.



Two compact four-light chandeliers—lustrous crystal brilliants elegantly accent an ornate frame finished in hand-applied gold leaf.



Crystal—the jewelry that complements a room's beauty. From Lightolier, a sparkling panorama of informal wrought iron designs and lavish gold sculptures.

LIGHTING TO SEE BY . . . LIGHTING TO LOOK AT
LIGHTOLIER



A French antique inspired this oil lamp design, circled by three-light candle charm and dramatized by pierced cast scrolls.



The versatile 'Mini-Chandelier' in a solid brass colonial design. Available with optional opaque shade.



The stately dignity of the Georgian original is faithfully crafted in this solid cast brass reproduction.



The silversmith's traditional skills create the hand-forged heirloom look in this elegant six-light design.



Intricate silver details and the inviting elegance of a sparkling four-light candle-cluster in a classic lantern design.



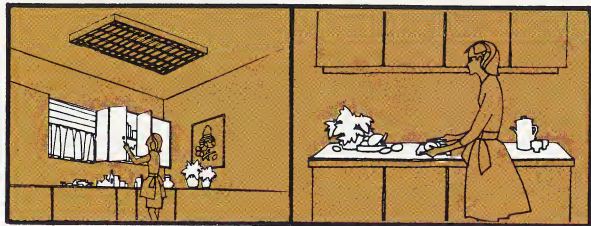
A suspended lamp casts a soft pool of light over a bedside, corner or dining table. Splendid cast finials in antique brass or silver anchor colorful galleried shades.



The essence of gracious living is recreated in the manner of yesterday's metalsmiths. Available in antique brass or pewter.

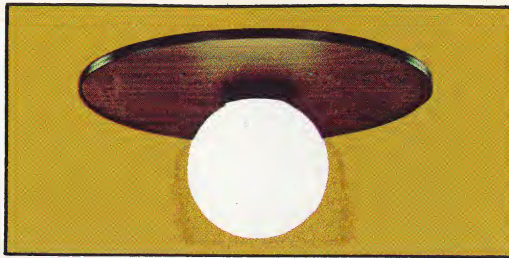
Kitchen

Today's kitchen, the "Cinderella" room, abounds with color and fashion. Lightolier's collection of distinctive designs leads the way in this radical — and beautifying — transformation. They harmonize handsomely with the new look, and at the same time deliver the full and comfortable light that makes every job easier. And these designs are equally at home wherever you wish rich beauty and generous illumination.

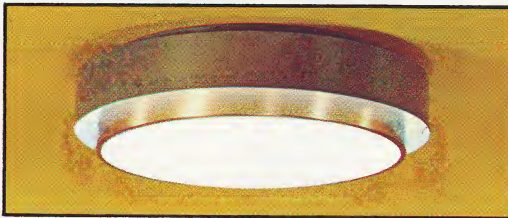


Overall lighting is most efficiently delivered by a large fixture that makes seeing and working easier.

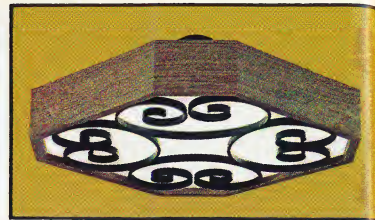
Long lines of light under cabinets banish shadows, make cutting safer, labels and recipes easier to read.



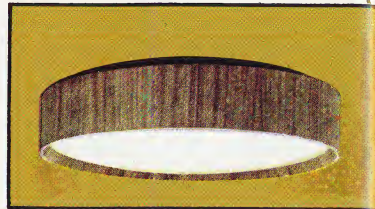
Generous diffused light from the classic globe, plus a handsome ceiling rosette in a choice of designs and finishes, including walnut.



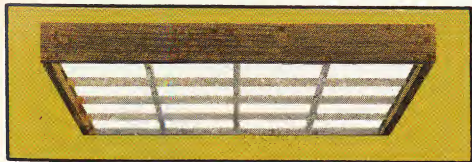
The circular fluorescent light—cool, efficient and glare-free. The acrylic diffuser glows in its self-illuminated 'floating' frame.



The rich look of oak and black iron scrollwork in a rustic octagonal design that delivers full, well-diffused light.



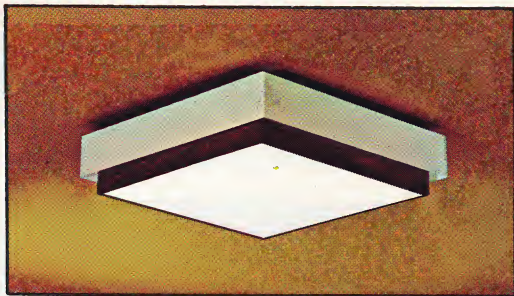
Genuine walnut veneer surrounds a glowing glass diffuser in this beautifully simple, shallow close-to-ceiling design.



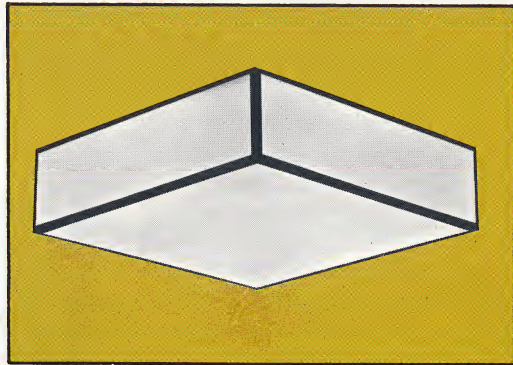
Richly grained walnut, accented by birch grids, combines beauty and a generous flood of fully-diffused fluorescent or incandescent light.



Genuine walnut veneer is shown to its best advantage in this simple surface cylinder downlight.



The clean-lined contemporary look—the inner frame, illuminated by spill light, 'floats' while flooding the room with glare-free light.



A crisp, matte black housing frames luminous acrylic panels that deliver general area lighting and generous sidelight.

Reflect-a-Line, the linear fluorescent designed for easy installation under cabinets and shelves.



LIGHTING TO SEE BY . . . LIGHTING TO LOOK AT

LIGHTOLIER

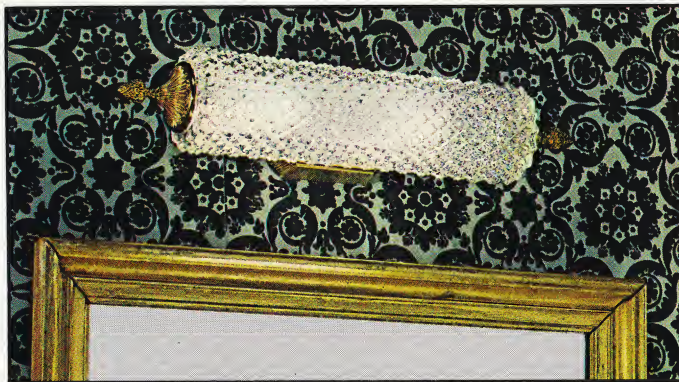
Bathroom

The look of luxury has returned. From elegant new fixtures to a carnival of fiery colors, the bath and dressing area in today's home is alive with beauty. Its lighting adds to that beauty in designs that glitter with fine metalwork and crystal or glow with graceful contemporary purity. At the same time, there's an abundance of generous, diffused illumination that makes personal grooming easier and surer. Lightolier's collection combines fashion and balanced lighting that takes the guesswork out of putting on make-up, that makes shaving safer and simpler.

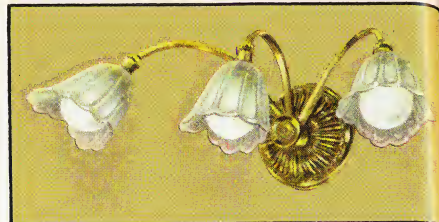
Let 'vanity fair' lighting transform your bath and dressing area — and you.



Rococo elegance cast in a richly detailed flowing leaf pattern. Available in antique gold or antique silver finish.



The glittering elegance of Waterford patterned blown crystal, capped with ornamental polished gold finials.

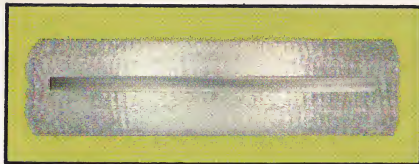


The flattering opulence of detailed cast brass, finished in antique gold, and sculptured frosted glass tulip shades.



The ceiling companion piece to the three-light wall bracket above.

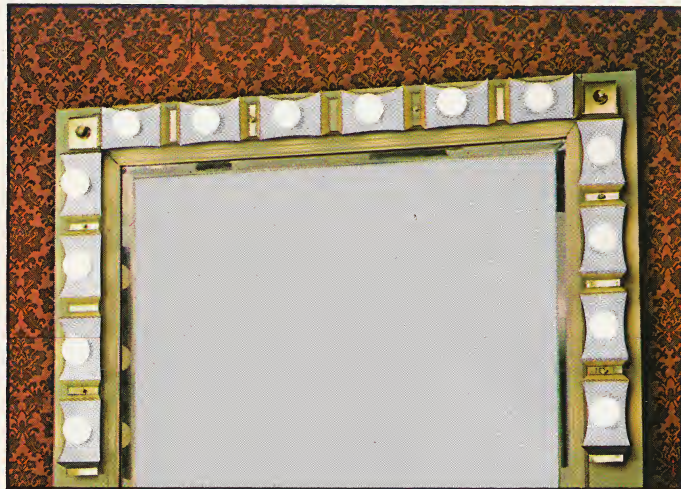
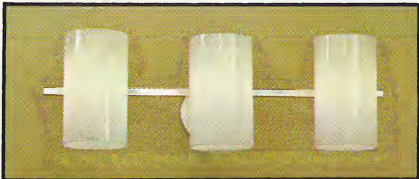
The glitter of heavy dispersion crystal, deeply patterned and "iced" with countless tiny crystal chips.



A gently undulating dispersion crystal design, sparkling with elegance and accented by gleaming polished chrome.



The soft glow of milk-white translucent cylinders, spaced along a chrome bracket, radiates a broad pattern of light.

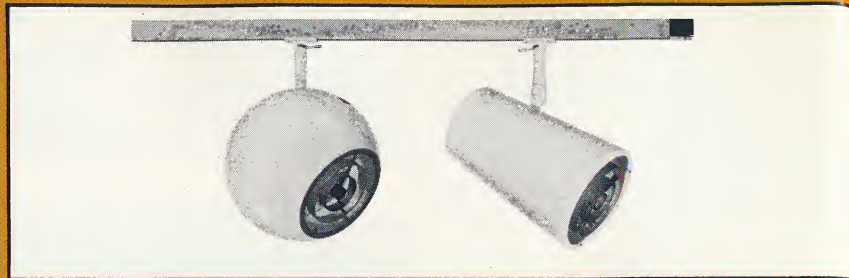


The custom look of theatrical dressing room lighting—the light is spread to eliminate uncomfortable brightness and shadows.

Flexible Accent Lighting



Accent lighting brings a touch of the stage to today's interiors. You can dramatize a painting, highlight a piece of sculpture, or bring out form, texture, color. Flexibility is the key to Lightolier's system — an electrified track which accepts a wide variety of lighting devices. Fully adjustable Lytespots can be positioned anywhere along the track to put the light wherever you wish. They can be locked into place, yet removed at the flick of a finger. And the track can be mounted on ceiling or wall. Power is supplied from a single electrical source. Lytespan — for fingertip-easy designing with light.



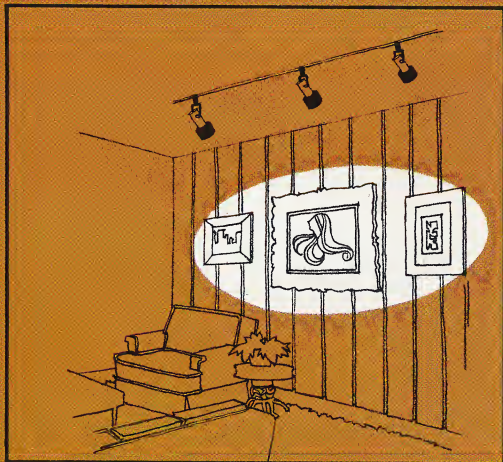
Sphere and cone, finished in matte white, with anti-glare louvers.



Multi-Groove Lytespots offer maximum efficiency with minimum brightness. White or satin aluminum.



The universal Lytespot takes a full range of lamps, and its optional shield eliminates stray glare while directing a strong light beam.



A series of paintings can be strikingly illuminated by a row of Lytespots that can easily be moved for different arrangements.



A single Lytespan system provides accent light for gun collection, painting, bookshelves, plus decorative pendant over the desk.

Walls and Pictures

You can achieve unique and sophisticated effects by bathing a wall with a full flood of light. Wall washing can add a feeling of expansiveness to a room, establish a mood, enhance the texture of a drapery. An entire wall can be lighted from ceiling to floor without creating any disturbing scallops. And you can select any of a number of lighting devices — hidden, recessed units, surface cylinders, Lytespots, even floor units.

For picture lighting, specialized new devices, including the framing projector, delineate the form and render colors more vividly in paintings, prints and other art objects.



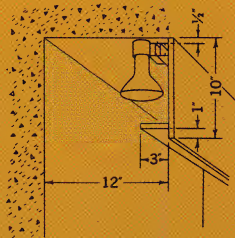
The recessed wall washer, with the exclusive Multi-Groove baffle, bathes walls in an even wash of light that creates an open, airy feeling.



The unobtrusive recessed wall washer is available in a number of units, including the popularly priced Lytecaster version.



A compact swivel unit can be mounted on a Lytespan track that is installed inside a cornice or on the ceiling.

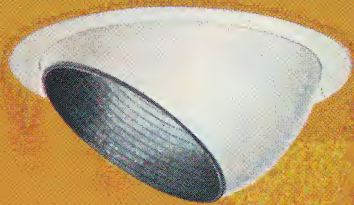




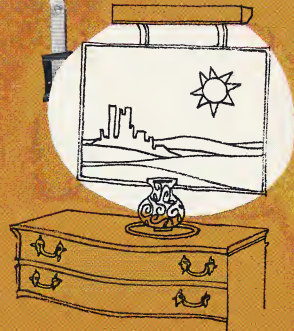
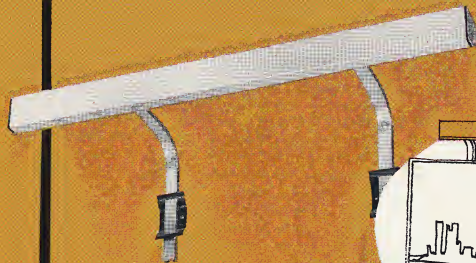
The Lytespan unit framing projector casts a sharp-edged beam of light that precisely illuminates a favorite "special" painting.



And the sophisticated framing projector is also available in a fully adjustable recessed unit.



Today's interiors often call for lighting that directs attention—and the adjustable accentlight offers glare-free flexibility.



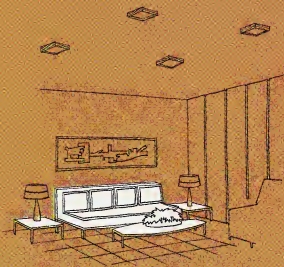
The picture light is fully adjustable to illuminate an entire painting evenly, and bring out the richness of color and form.

LIGHTING TO SEE BY . . . LIGHTING TO LOOK AT

LIGHTOLIER

Downlights

Downlights can provide a concentrated pattern to create pools of light that add new intimacy to a room, or the warm brilliance of general area lighting. They bring out the sparkle of crystal and silver, call attention to fine furnishings, send strong shafts of light to work spaces. Lightolier units are designed to provide full, glare-free light for a complete range of tasks.



Recessed downlights yield flood of illumination that 'expands' the size of low ceiling room, enlivens activities, makes seeing easy.



The step baffle assures generous light with little brightness distraction.



The die-cast louver guarantees controlled, even illumination.



The rich walnut trim adds a new style note to downlighting.



The tiny pinhole unit delivers a surprisingly wide spread of light.



Regressed Albalite diffuser, walnut veneer bezel for decorative accent.



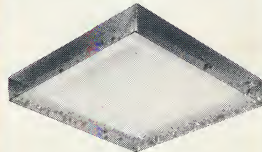
The twist-tite opal diffuser is specifically designed for installation in wet locations.



The square formed diffuser lights a wide area.



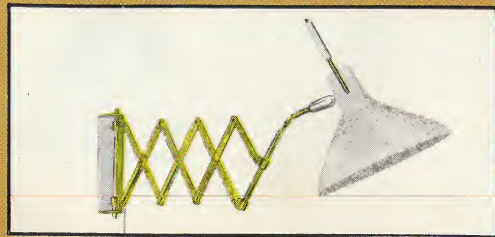
Albalite glass is framed in handsome solid walnut.



The white diffuser is framed by smoke-tinted skirt.

For Reading, Writing and Study

You can select from a wide range of flexible, sight-engineered lamps that bring comfortable, glare-free light anywhere in the home. Each unit is designed with the quantity and quality of illumination in mind — and with an eye toward clean-lined contemporary appearance. Lightolier features a full range of desk, floor and wall-mounted lamps that make seeing easier.



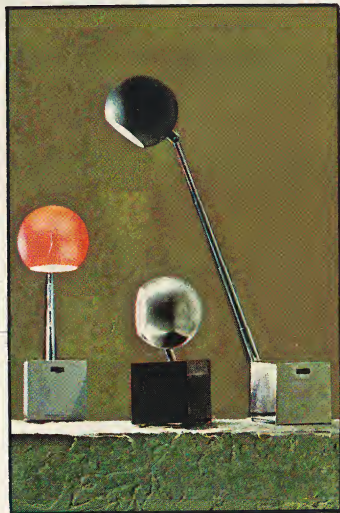
The pantograph wall lamp extends to a full three feet, and swivels and tilts to provide complete positioning flexibility.



Top: Telescoping brass shaft and walnut arm,
Grasscloth shade.
Bottom: Walnut matchstick shade, walnut backplate.



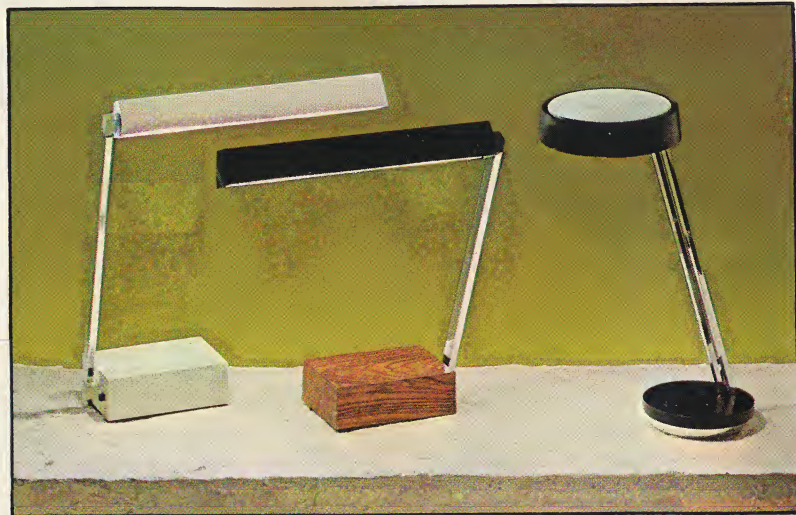
200-watt Lumilon II Better Light Better Sight
Study Lamp—engineered for long hours of
concentrated work without discomfort.



Lytegem: The distinctively designed hi-intensity lamp that delivers powerful, concentrated white light. Selected for the Museum of Modern Art permanent collection.



Two all-new hi-intensity design—the assertive Lytebeam, (left) with its striking chrome accents; Lyric, (right) for the sculptured look.



Baton, (left) a two-light design, delivers a wide spread of light especially useful for typewriter tasks or on a piano. Lytestream, (right) single-lamp version providing widespread light, is smart and compact.

...lighting to look at and lighting to see by

LIGHTOLIER
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